



the
campus
eye

FALL/WINTER 2018/19
ANOKA-RAMSEY
STUDENT NEWSPAPER



**GOLDEN RAMS SOCCER TEAMS
REGIONAL CHAMPIONS. PG. 14**



**COON RAPIDS SENATE MENDS
AFTER A ROCKY START. PG. 3**



**CAMBRIDGE STUDENT NEWS
RETURNS TO ITS ROOTS. PG. 2**



Photo by Zak McPherson

Anoka-Ramsey Community College
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FALL/WINTER 2018-19

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OUR MISSION

The Campus Eye is published by students of the Coon Rapids and Cambridge campuses of Anoka-Ramsey Community College.

The purpose of The Campus Eye is to provide news from both campuses and views of their students and staff. The newspaper also provides an opportunity for student reporters, photographers and designers to gain experience covering news and producing a newspaper.

Articles on these pages represent the opinions of the writers and the Coon Rapids/Cambridge campuses or the student body.

CONTRIBUTING TO THE THE CAMPUS EYE

If you are an Anoka-Ramsey student and are interested in submitting a story to our media organization, please email thecampuseye.arcc@gmail.com

CORRECTIONS AND CLARIFICATIONS

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Letter From the Cambridge Staff

*By Ashley Johnson
Staff Writer*

Anoka-Ramsey Community College has a long-standing tradition of supporting student media on campus. The Coon Rapids campus has maintained a student newspaper for over 50 years, nearly as long as the college has existed.

Cambridge campus began its student newspaper tradition two decades later. From 1985 until 1997, the Cambridge campus student newspaper was known as the Rum River Review. From 1998 to 2013, it was called The Ink Spot. In the spring of 2013, the Cambridge and Coon Rapids campuses merged their two papers to create the Campus Eye.

This spring brings about more changes for our campus newspapers as the Cambridge campus will become The Ink Spot once again. Our staff writers are passionate about the events on our two campuses and know that our different campus locations have vastly different cultures. We want to make our content



Cambridge Staff Fall 2018 (From left to right) Fallow Fahnstock, Ellie Resenbrink, Abby Paulus, Megan Roiger, Ashley Johnson

a more coherent whole for our readers, so we are returning to a separate newspaper model, focusing on separate websites and social media accounts.

Our two campuses will still collaborate to create the satire and print

editions each semester. We are excited about the benefits that this change will have for both of our newspapers and remain dedicated to bringing the students of our respective campuses the news that matters most to them.



The Campus Eye staff highlights security reports from the semester. Full security reports can be found online through Safety & Security at Anoka-Ramsey Community College

Coon Rapids

A moving vehicle struck a bicyclist while crossing the street near the approach near Lot 1, on college drive. Vehicle was heading southbound, when and the bicyclist approached, went off of the curb heading northeast and striking the vehicles front quarter panel. 911 was contacted, and CRPD responded. No injuries reported by either motorist or bicyclist. Damage to vehicle consisted of a scratched passenger front

quarter panel near the headlight, and cracked windshield. Bicycle sustained damage; CRPD obtained statements from both involved, and no citation was issued. Incident report and police report completed.

Public Safety was contacted by an instructor who stated they needed assistance for a sick student. Assessment on scene determined 911 did not need to be contacted. Student stated they did not need medical attention. Instructor notified, report completed.

CRPD and Public Safety were contacted on a fox that had strayed very close to college campus. The fox did not

appear healthy, and several concerns were called in to authorities. Animal control was contacted, and responded with no visual of the animal. No further action taken.

Cambridge

Public Safety while on routine patrol noticed an east side window was missing from the vacated humanities building. Cambridge PD contacted, took photos and issued police report. A cursory check of the property yielded negative results. Facilities sealed the window. No further action taken.

A Senate in Recovery

After the removal and reinstatement of its president, the senate fills empty positions and works on clarifying its constitution.

By Jeffrey Leonard, Staff Writer



Student senate members meet on Sept. 19 on the Coon Rapids campus. The Coon Rapids Student Senate meets every Wednesday at 2 p.m. Photo by Jeffrey Leonard

The Coon Rapids' campus student senate has gone through many changes over the fall semester. Senate members have rewritten many sections of its constitution and brought on new senators as former senators leave. Senate President Elijah Muhammad retained his position as president after being removed from his position in April by senate members.

"Things are returning to normal, I have hope for the future," Muhammad said.

The student senate lost senators this semester due to scheduling

conflicts involving course load and off-campus work. Other students filed these positions. Emmanuel Rojas has been appointed as vice president of the student senate. He is also involved with the LatinX Club and works with several other clubs and organizations on campus to improve campus life. Faisel Alfahed is a new senator who is also a member of Business Professionals of American. Rille Kiefert has been appointed the public relations coordinator.

Anoka-Ramsey President Kent Hanson reinstated Muhammad after an investigation over the

summer into his campaign behavior. His campaigning behavior was the main concern that led to his removal. Hanson requested the investigation which was conducted by Minnesota State System Director for Student Development Paul Shepherd.

In a correspondence document between Anoka-Ramsey Community College President Kent Hanson and student senate leadership regarding Muhammed's removal and reinstatement, Hanson suggested improvements to operations in the senate, include establishing rules for interaction with students while they are vot-

ing online, establishing appropriate methods of campaigning, and determining how complaints are to be investigated. Since that correspondence, the senate has attempted to take this advice under consideration and integrate what they feel is necessary for business to return to normal.

Muhammad was accused by a fellow student of inappropriate campaign behavior when he began telling students to vote for student senate by way of an email that was sent out to all of the student body last spring. In his investigation, Shepherd found the email to contain vague wording.

He said that the email with the link to vote could be misconstrued as a survey due to the subject line "we want your opinion."

Shepherd concluded it would not be unreasonable for Muhammad to fear that students would be unaware that the email was indeed the way by which to vote, and so Muhammad proceeded to inform them where to vote, not how to vote.

Student senate members relied on their bylaws to remove Muhammad in April. Shepherd found the senate bylaws to be unsatisfactory, and "Greatly in need of revision." The general student senate conduct also played a role in Shepherd's decision, Shepherd found the line "Senate members can be removed for behaving in a

manner unfit for the Senate" to be open to interpretation.

Muhammad has run for president two times in as many years, winning the popular vote in both instances. Shepherd found the will of the student body to be crucial as well.

This semester, student senate meetings have continued on with business, discussing and detailing their plans and goals for the semester. On Sept. 19, mandatory equity training for all senate members was conducted.

"I'm honored to be part of an award-winning team and humble to serve as ARCC Student Senate President," Muhammad said in a prepared statement sent to The Campus Eye. "Through this lens I approach each day with the interests of the students at the forefront of my thoughts. It is the mission of the ARCC Student Senate to help raise the graduation rate of our campus through 'real life' outreach, connectedness and working together."

From a Magazine Cover to Robbing Someone at Gunpoint

Tony Hoffman visited the Coon Rapids campus to tell his story of addiction and his path to sobriety.

By Michael Nguyen, Staff Writer



Tony Hoffman speaks to the Coon Rapids campus community on Oct. 4 in the Performance Gym.
Photos by Isaiah Bishop

On Oct. 4, Pro BMXer and Rio Olympic Coach Tony Hoffman came to tell his story in front of a packed Anoka-Ramsey gym on the Coon Rapids campus. Students came to listen to Hoffman tell the story of his life of addiction. It's a story filled with decisions and choices that led Hoffman down a path of destruction. Hoffman delivered powerful stories as he took the audience through events that ultimately led him to heroin addiction. Hoffman also provided insight into his mind during the times of addiction.

"It was really insightful and inspiring for him to share his story like that," said Taylor Thoennes, a student at Anoka-Ramsey.

As a gifted athlete in high school, Hoffman landed a cover of a BMX magazine. As Hoffman would state, not even three years later he would be robbing someone at gunpoint for OxyContin.

For Hoffman, what started as partying and smoking weed once a month, eventually led to him using dirty gutter water to mix with his heroin. He described that once you walk through the doors of using drugs you can't just turn back; your life is changed forever.

Hoffman's journey ultimately led him to sleeping outside of his old high school and eventually led him to years in prison. Prison is where Hoffman decided to make a change in his life and began his transformation into the man he is today. Now he is a former BMX pro, Olympic coach, and public speaker.

Hoffman sat down with The Campus Eye after his talk and meet and greet on campus.



"I have felt it's been my calling since 2007 when I was in a prison cell to share my story," Hoffman said after his talk.

Hoffman said he knows he's an addict. He knows there is addiction in his family. He stated repeatedly to the audience that addiction is a part of the mind. It consumes your brain making the addiction the only thing you think about.

"There is a stigma related around addiction and that is that they are people that lack will power or they're people who make dumb choices. College students are a good audience to understand,

look we don't get to choose whether or not we are addicts.

These are things we often find out in the college years," Hoffman said.

Hoffman suggested asking people with addiction how they are feeling. He also suggested one way to help people with addiction is to help them realize their uniqueness and turn that into something they are passionate about.

"It gave me a new perspective on how addicts feel. I never really thought of asking addicts how they feel and taking that next step and how that may help them," said Kailey Levin, a student at Anoka-Ramsey.

Hoffman will continue sharing his story with as many people as possible. He finished by saying that people can change and recovery is possible. He hopes to be able to help and reach people through his life experiences. Hoffman also runs the Freewheel Project, a non-profit organization for kids. For more information visit his website, tonyhoffman-speaking.com.

newswire

The Queer-Trans Union is Building Community Together

QTU members participated in the Minnesota OUT! Campus Conference and attended the “WAAFRICA 123” play this semester.

Submitted by the Queer-Trans Union

The Coon Rapids campus Queer-Trans Union student organization has invested time in learning about and building community, both in the LGBTQIA+ community and here at Anoka-Ramsey Community College.

QTU students traveled to Moorhead to participate in the Minnesota OUT! Campus Conference, which was held at both Minnesota State College and Minnesota State University, Moorhead.

The conference’s theme was Connect, Empower, Inspire. Students listened to keynote speakers JAC Stringer and Alicia Sojourner, along with a special panel from the Red River Rainbow Seniors, a group of LGBTQ elders. The conference was held over three days and free for students.

The conference had an impact on QTU members. “You really watch this group of people begin to let go of their self-editing that they do non-stop and be able to just be themselves because they don’t have to fear all those other things they normally do on a daily basis,” QTU secretary Esther Aspling.

QTU member Sarah Jones agreed, adding, “I didn’t know how different LGBT stories are, even across the state of Minnesota.”

Conference break-out sessions titles included, “Can I Be Queer and Christian? An Introduction to Queer Theology,” “Train the Trainer Skills: Setting Your Space,” and “Related Histories: Commonalities Between Native & Trans Activist Movements.”

“There were all these break-outs about how to engage in this conversation and how to bring awareness to your campus and communities to educate people on what it means to be supportive, all that stuff,” Aspling said.

“There are tangible reasons why it’s important. Because not doing so negatively affects an entire group of people. Even if it leads to awkward conversation or mistakes here and there, the benefit far outweighs the momentary conflict.”

Two weeks after the conference, QTU students attended the “WAAFRICA 123” play at 20% Theatre in Minneapolis. The play is set in Kenya in 1992 and depicts a love story between a Kenyan and an American development worker.

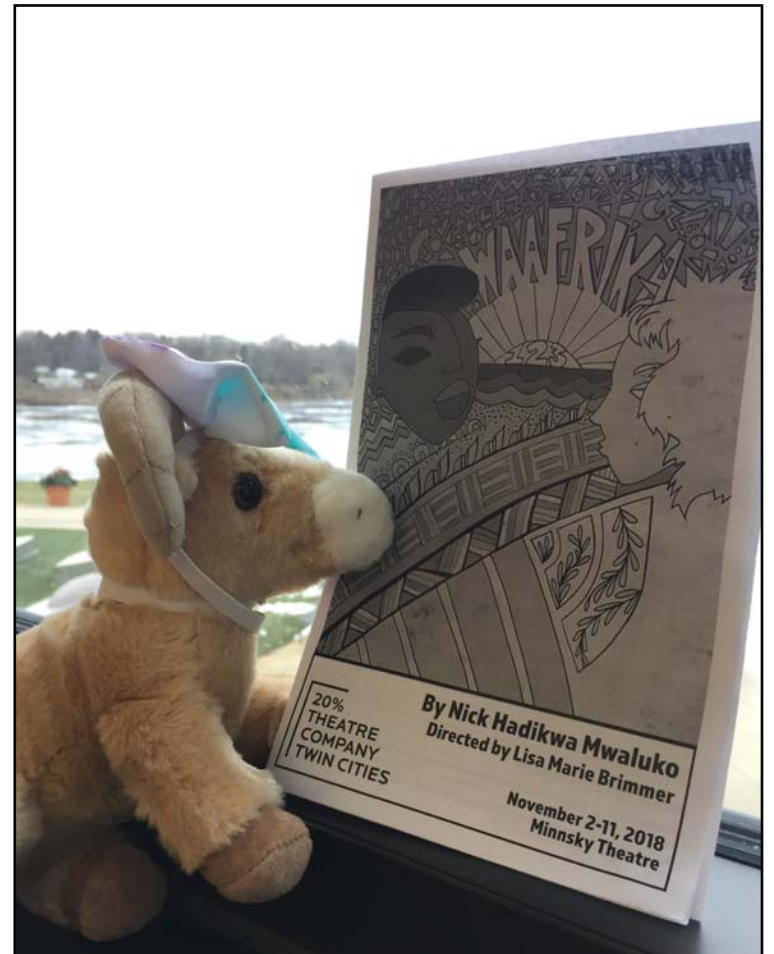
“It was a lot,” QTU member Isabella Krueger admitted, noting the heavy themes of violence in the play. Another QTU member expressed similar sentiments.

“Society has the capability to change, but I think it’s the fear of that change that’s holding people back,” the member said. “A deeper, underlying fear of, just, everything, holds a lot of people back from expressing support.”

Elliot Johnson, president of the QTU, stated the conference and “WAAFRICA 123” showed “the importance of telling stories and listening to people to see where they come from.”

Several QTU members affirmed this statement but expressed hesitancy about telling their own stories.

“People are unable to share their stories more often because of threats of safety,” Aspling said.



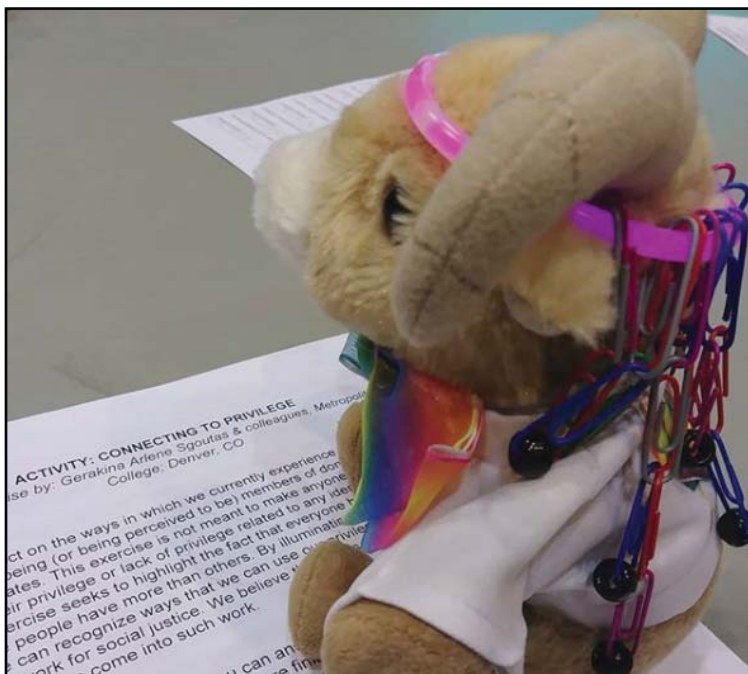
QTU Mascot Rae the Ram (they/them) looks over the playbill for the “WAAFRICA 123” play performed at 20% Theatre Company.

QTU members said they believe it is important to have the organization on campus. “One thing I like about groups like this is that you can be around people who are different,” Krueger said.

“We exist. That’s just nice to remember,” said Krueger. “You just have to look for it. It’s not just going to come to you.”

“And when you find people like you, it’s easier to be yourself,” Jones said.

The Queer-Trans Union currently meets on Tuesdays from noon to 1 p.m. The meetings for next semester will be Tuesdays from 1-2 p.m. Interested students can contact the QTU Club Advisor, Aidyn Hillyard at Aidyn.Hillyard@anokaramsey.edu.



RaePrivilege.png: QTU Mascot Rae the Ram (they/them) participates in a MOCC break-out session about crafting and privilege.

Speaker Shares Personal Insights and Gives Advices about Domestic Abuse

Cathy Green shared her story of survival, educating others about the warning signs of and resources for domestic abuse.

By Abby Paulus, Staff Writer



On Oct. 16, Cambridge campus hosted a guest speaker, Cathy Green, who shared her experience with domestic violence, along with efforts to prevent it from happening to other girls and women. Green is a survivor of domestic violence, which is defined as tactics used by one to control another, and it is not limited to physical abuse.

Green explained that the constant cycle of abusers is always tension-building, which leads to a big incident, followed by reconciliation, then the calm where the tension builds again before another blowout.

During the reconciliation, the abuser will either appease the victim by telling them what they want to hear, or they will blackmail them economically, emotionally and by threatening to take the children away.

Green emphasized some red flags women need to watch out for in a relationship including: short tempers, jealousy, isolation, abuse in past relationships, narcissism and “making you feel crazy.”

Another thing to lookout for is the lack of acknowledgment from the abuser, because this causes them to refuse help, worsening

the toxic relationship. In Green’s case, counseling never worked because he never admitted wrong-doing. When things turned both physical and mental, she told him to leave, causing him to blow up. That was when he came into her room with a weapon one night and “left her for dead,” taking their son in the process.

This is the moment she knew that if she survived, she wanted to spread the word to other women that, “they shouldn’t feel ashamed for staying in the relationship.”

This is because “There are times when the abuser isn’t always a monster and the woman still loves them, but just wants the abuse to go away.”

The woman should never blame herself for the situation she has found herself in because the blame falls solely on the abuser. There are factors such as fear, embarrassment, lack of money or threats to take kids away that prevent a woman from leaving.

Green discussed some tips for supporting women in these domestic abuse situations. If a woman is wanting to leave, make sure to listen to them without judgement and offer support.

If the woman does not see the seriousness of the abuse, research resources and statistics. Green specifically mentioned the Femicide Report as one especially helpful resource. If needed, encourage them to go to a confidential local shelter. Places like the Alexandria House (24-hour emergency shelter) help women who need a quick place to escape to and to contact legal advice to create a safe plan. The National Domestic Violence Hotline (1-800-799-7233) is important for women who need to talk or possibly get advice.

You can find Cathy Green on Facebook at “My Survival, My Rebirth” or email her directly at mysruvival-myrebirth@gmail.com. She says she is, “happy to help girls and women who have found themselves in abusive, controlling relationships like she did.”

newswire

Patrick Scully Channels Walt Whitman



Scully describing the importance of being yourself through the daring works of Walt Whitman. Photo by Abby Paulus

By Abby Paulus, Staff Writer

On Oct. 12, Patrick Scully, a performance artist, visited Cambridge campus to perform his moving theatrical performance “Leaves of Grass: Illuminated.” This performance describes famous poet Walt Whitman’s life and hidden sides that not many people knew about.

Scully reads through Walt’s beautifully-written descriptions of life, love and lust. Scully sheds light on the hints Walt left throughout his work that tell of his attraction to men, as well as some descriptions of other men like him during that time period. One such hint rests in the number “16.4.” He was referencing his lover Peter Doyle through the positioning of the letters in the alphabet, as P is the 16th number and D is the fourth.

Scully finds it important to put a spotlight on Walt’s lesser known qualities and his importance towards the LGBT community. By publishing a book about his male lover, even though it is shrouded in code and secrecy, he is taking steps towards equality.

Scully wanted the main takeaway to be that, “you are here on earth to just be yourself.”

Just as it was important for Whitman to write about taboo topics and contribute to the acceptance of this community, it was also important for Scully to come out as well in his time. He did not come out in a time that was as accepting as the one he sees today.

“When I came out, I knew it was the most important act and statement you could make in the world.”

His performance fell on National Coming Out Day, which he was very happy about. He mentioned that when he came out, there was not a national day for it, so he is glad it is being recognized and celebrated.

One of Scully’s closest friends, Ben Kreilkamp, who has been attending Scully’s performances since the 1970s, added, “It is moving to see Patrick [Scully] connect with Walt, who was such a great liberator of our national identity in the 19th century.

Patrick is a direct line to the current times. Walt has made such a difference for the culture today.”

Hannah Ward, a freshman at Cambridge campus, summed up the performance as being “a great depiction of life in the 1800s, literature-wise as well as regarding gender and sexuality. It was very meaningful.” Another student, Axel Kylander, said it was “a performance that was all at once stately, beautiful, moving, passionate, as well as insightful.”

Philosophy instructor Peter Wahlstrom stated, “I thought he [Scully] was brilliant in his presentation. He presented a side of Walt that I hadn’t quite seen, even though I have taught him on the campus as well as studied him. This was a message we need to hear more of in towns like these and it is important for kids to know how important the message was.”

A small town with big laughs visits Coon Rapids

Coon Rapids students finished up their run of *Almost, Maine* in early November. The show took place Nov. 2-3 and 8-10 at the Performing Arts Center on the Coon Rapids Campus.

By David Letellier, Staff writer

Almost, Maine is a play about a small group of people in a small town that fall in and out of love. The story takes place in *Almost*, named because the town can’t be found on Google Maps and only eight people living there.

The characters were well performed by all the actors. Their performances stick with you will after the show is done.

A memorable and funny scene was when two best friends were fishing and fell in love with each other.

They kept falling on the ground over and over.

There was some controversy over that scene at many high schools because the two best friends are men. For director Scott Ford, this scene was never an issue. Was this scene meant to be funny? Yes, it was meant to be funny “like many other scenes in the play,” Ford said. “The two students that performed it did a great job.”

“*Almost, Maine*” was set in the winter and the lighting was on point to the various times of day. I felt the lighting was a good mood setting. It was relaxing and worked very well with all the different scenes of the show.

The costumes were nicely done and matched very well with the charac-

ters and stood out. I liked how they reflected the story in such detail. The costume designer also worked on the costumes for *Antigone*. The set designs were done with a well thought out process. There was excellent placement of props during the different scenes including the trees in the background and the pub setting. That placements made

you feel like you were right there in *Almost, Maine*.

The play was written by John Cariani ten years ago. Ford did an amazing job directing the play with Assistant Director Courtney VonVett. They made the show feel like you should go move to *Almost* where everyone knows each other.



Photo courtesy of the Anoka-Ramsey Theater Department

Students Rolling to the Polls with LeadMN

By Zak McPherson, Staff Writer

Coon Rapids student senate and LeadMN collaborate to get students to the polls

It's no secret this midterm election had a greater push for voter registration than years prior. A reported 64 percent of eligible Minnesota voters turned out to the polls. There was a high turnout of young voters across the country in no small part due to advertising and local leaders prompting young Americans to vote.

One such example is LeadMN, an organization that helps college students enact change in the community. LeadMN

implemented a new service that, up until now, had not been attempted.

Seeing a need for students who don't have time to vote before or after classes, those students would need to skip classes to vote in the middle of the day. Enter Roll to the Polls, a convenient solution for students to get out and vote early by getting to and from their polling places. This experimental service was a "good learning experience" said LeadMN volunteer Rachel Bray. Bray was with Roll to the Polls since mid-October and oversaw promotion at the Coon Rapids

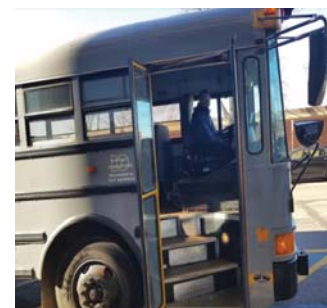
campus.

Bray said that due to the newness of the project, much of the planning and organization was reactive rather than proactive. The logistics of renting a bus and planning the route were two challenges volunteers faced without any planning precedent. Despite these shortcomings, LeadMN Director of Outreach Molly Budke saw successes in this program.

While the total voters the program assisted was low, it did succeed in providing good information about the voting process, how to register, and provided

non-partisan educational materials available to inform voters of candidates.

"While I'm too young to vote, it was really cool to see how the process works," an Anoka-Ramsey student said as they exited the Roll to the Polls bus. While this program might not have been the success LeadMN was hoping for, the organization learned how to better serve students going forward. LeadMN may extend the program into the 2020 primary elections.



A bus driver awaits students to take to the Anoka County early voting station.
Photo by Zak McPherson

Cambridge Student Motivated by Daughter to Continue with College

By Julia Yates, Staff Writer

Simcha Gavzy is trademarking his future law enforcement career, family, and life with altruistic endeavors.



Gavzy's daughter plays a large role in who he wants to be. Photo Credit: Julia Yates

Simcha Gavzy, part-time Cambridge campus student, is motivated because of his daughter. She has encouraged him to be a better person and he will do that by pursuing a career in law enforcement.

He is graduating in the fall and transferring to Alexandria Technical College with a goal of becoming a state trooper.

Growing up, Gavzy was not a successful student. He didn't care about school and was eager to be done with it. He took three years off after high school and decided to begin college.

Gavzy says that one of the things that encouraged him to go back to college was wanting to become a police officer, but more so for his two-year-old daughter, who was less than one at the time that he began college.

Because Gavzy's daughter is a huge motivator in his life,

when considering the high-risk career of law enforcement, Gavzy said, "To me I would hope my kid would understand if I don't come home that night, I died trying to protect someone."

Teaching his daughter to respect people despite differences is the hallmark of his family. Gavzy's wife grew up in a traditionally Christian home in St. Paul, Minnesota. To the contrary, Gavzy grew up in a Jewish home in Colorado. "It's not about what god you believe in, but more being kind to one another."

"We want our daughter to know she has both religions together." The Gavzy family celebrates both Jewish holidays and Christian holidays. Recognizing this diversity in beliefs will help his daughter recognize the strength in diversity, and not fear it. It is that fear

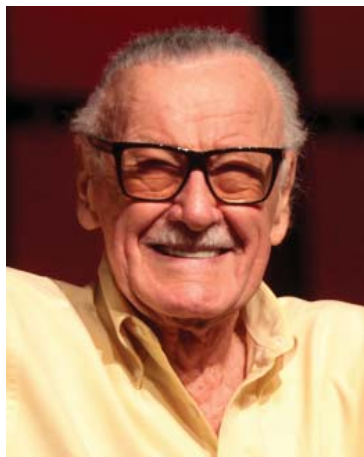
of diversity that is reflected in the media in the form of mass shootings and police violence. Gavzy decided that he wanted to become an officer because he wanted people to feel protected by the police and not threatened by them.

Gavzy reflects that a lot of police violence is based on assumptions of people. "You can't just automatically assume someone is bad." He realized that he could have the opportunity to make this change in the world. "When you help one person, they see what you did, and it changes so much more." In Judaism, it's called Mitzvah, which is a good deed for somebody else that is unconditional.

Gavzy hopes that this will not only be a trademark of his family, his career in law enforcement, but also his daughter.

Stan Lee: The First Superhero

By Michael Nguyen



Clark Kent, Peter Parker and Tony Stark could've just been random names on a page. One man decided to turn these names into global icons.

On Nov 12, Stan Lee passed away leaving behind his legacy of superheroes.

Lee authored many superheroes such as Spider-Man, the Hulk, Iron Man, Captain America, the X—Men and endless more. Lee created these heroes as symbols of hope and triumph over evil. His creations display

selflessness and courage to inspire children and adults alike.

Lee's legacy is felt through much of Anoka-Ramsey's campuses as many students grew up watching these super heroes. When asked about Lee many students were quick to name their favorite superhero.

Students are regularly seen wear superhero t-shirts. Many students play video games based off Lee's creations, while others line up opening night to see the latest Marvel movie on the big screen.

It is impossible to gauge how much Lee's work has impacted the world as his influence can be seen everywhere. Lee's legacy will continue to live on as his creations will continue to entertain us for years to come.

Super heroes have always been something many people look to for an escape from reality. They entertain us with their super strength or ability to fly. But what do we call the man that created them? It's safe to say we can call Stan Lee a superhero too.

Students Search for Alternatives to Campus Bookstore

Story and photo by
Ashley Johnson, Staff Writer

Discount websites and free textbooks give campus bookstore competition.

With the end of the semester approaching, students are realizing that there are better alternatives to finding affordable textbooks than the Cambridge campus bookstore alone.

Perhaps you've had the good fortune of having a class that uses Open Education Resources instead of textbooks. Many instructors are using OERs that allow students to access their textbook online for free.

The Cambridge student senate is working on getting OERs in more courses.

"So far all we can do as students is talk to professors about OERs. We're also pushing the 'Z degree,' an associate's degree that only requires OER classes. Right now, we're focusing on the communication degree," Cambridge campus student senate President Brooklyn Underhill said.



Students have mixed reactions to shopping at the Cambridge bookstore.

OERs may be a welcomed change for students, as some students report having mixed reactions after using the bookstore.

"I have used the bookstore before, mainly for finding books that were out of stock online. The employees were very helpful and it was a non-intimidating process, which is nice for new students," sophomore Axel Kylander said.

Other students express more annoyance with the bookstore.

"I think the people who work there are really nice, but things are overpriced, and they always seem to be out of certain materials," Noah Olson said. "I think it's dumb that you can only [sell] books on certain days and they don't always buy back. I have nine books they won't buy back."

While the bookstore may not be ideal for all students, students do tend to recognize that they have other options for purchasing books.

Out of 50 Cambridge campus students surveyed, 27 used the bookstore. Eleven of them were PSEO students who are required to use the bookstore.

The remaining 23 students said they find their textbooks through Amazon so that they can rent or buy textbooks at lower prices than those typically found at the bookstore. As spring semester approaches, perhaps you will have the good luck of ending up with a free OER text. If not, the Cambridge campus bookstore and other online sources might be your answer.

THE GLITCH

The Glitch is the best (and only) source on campus for news, reviews, and opinions on video games and the gaming industry as a whole.

Gaming Terminology for Noobs
Not everyone plays video games, but most people can read. This glossary should help those with social lives understand common gaming terminology

By Ben Tenyes,
The Glitch editor

NOOB: A derogatory term for a new player, or someone not familiar with the game they are playing. Ex: You don't know how to throw a grenade? You're such a noob.

AFK: Away From Keyboard, used when playing with multiple people online. Used when you need to do something out of game. This term used to only be used by pc gamers who used keyboards. With the advent of online games on home console, the term evolved to just mean leaving the game momentarily to do something important. Ex: AFK guys, my mom needs me to take out the trash.

EASTER EGGS: Hidden things in games put there by the games' developers meant to be found by players. These can be subtle pop culture references, shout outs to fans of the

game, even something like a wedding proposal (that actually happened).

GRINDING: The act of repeating a specific task for various benefits to the player. Often players with grind to level up faster or grind to earn money faster. Ex: I finally bought that sports car in GTA Online! I spent 8 hours grinding till I got enough to pay for it.

NPC: Non Player Character. Every character in the game that isn't controlled by the player.

GLITCH: An error in the games code that can cause a lot of problems if it's not fixed. Some glitches can even break a game. Ex: The game Red Dead Redemption had a glitch where NPCs would behave like the animals in the game.

DLC: Downloadable Content. Extra content for a game put out after its initial release. Most DLCs cost money, but can add a lot of new things to a game you already enjoy. DLCs could be a new character you can play as, a brand new story mission to play through, new weapons, new vehicles, etc. Ex: In the Red Dead Redemption DLC Undead Nightmare, you get to kill zombies in the Wild West.

Red Dead Redemption 2 Back in the Saddle Again

Review by Ben Tenyes, The Glitch editor

Release Date: Oct. 26

Publisher: Rockstar Games

Developer: Rockstar Games

System: Playstation 4, Xbox One

Rating: M

Price: \$60

Eight years ago, Red Dead Redemption cemented itself as one of the most beloved videogames ever made. This year its sequel is doing the same. Red Dead Redemption 2 delivers a compelling and emotional tale of survival and disillusionment in a civilized world that no longer wants you. You play as Arthur Morgan, a trusted confidant and member of Dutch Van der Linde's gang of misfit outlaws. After a botched heist the gang retreats into the mountains to escape the government agents hot on their heels.

The world of Red Dead Redemption 2 is absolutely breathtaking (and you don't need a high end PC to appreciate it). From the frigid, foreboding

Grizzlies, to the rolling plains of New Hanover, to the alligator and redneck infested swamps of Lemoyne, variety is not something this game lacks.

Besides being a treat for the eyes the game gives players plenty to do like bounty hunting and fly fishing. Sometimes you'll run into strangers who will ask for your help with a problem. I came across a black doctor whose medicine wagon was stolen by racists. When I returned it to him the kind doctor gave me some medicine recipes for the trouble.

There is a plethora of mini games within Red Dead Redemption 2. If you're feeling lucky you could try your hand at poker or black jack. If you are more of an outdoorsman there are plenty of good fishing spots. You might even catch a legendary fish. All of these activities are great for distracting you from the futility of running from the law.

Speaking of which, the law plays a huge role in this game. If you decide to go on a killing spree because some drunk looked at you funny in the saloon, the town will be locked down and every lawman within a 2 mile radius will come out of the wood work to bring you

to justice. If you don't feel like being America's most wanted you can go to any train station and pay off your bounty. Sometimes you can defuse crimes before they even happen

I accidentally knocked over some guys while trying to hitch my horse outside the saloon in Valentine. Those fellers looked right agitated so I diffused the situation (I pressed L2 and Square on my PS4 controller).

The voice-acting in Red Dead Redemption 2 is spectacular, with many of the cast from the first game coming back to reprise their roles including Rob Wiethoff, who walked away from acting entirely after his role as ex-outlaw/family man John Marston in the first Red Dead Redemption in 2010.

The stand-out character in Red Dead Redemption 2 is Arthur Morgan, played by Roger Clark who presents a troubled man torn between his loyalty to his friends and his growing disillusionment with the life he has lead.

The music of Red Dead Redemption 2 blends perfectly with the setting and characters to make a soundtrack that would make Sergio Leone proud. It can be subtle at times and grand at others. At

the beginning of chapter two for example, the Van der Linde gang leaves the mountains and head east to find respite from the law. As they trek through the breathtaking creeks and waterfalls, a haunting chorus serenades them. That's just one example.

I can't think of anything majorly wrong with Red Dead Redemption 2. Any complaints I have are just nitpicks. The story is long and engaging. The characters are unique and memorable. The world is captivating and inviting. If you're not already playing this masterpiece you will be soon.

Story: It's the Tarantino movie Tarantino didn't make.

Graphics: It's Soooooo Beautiful!!!

Soundtrack/Score: The music in Clint Eastwood's head.

Replayability: I'll let you know when find out.

Overall Rating: 10/10

Queering Game Culture

Telling stories of identity in an industry and community that has long been without.



By Jeffrey Leonard, Staff Writer

The games industry and its community of gamers have long told stories about a wealth of different cultures, perspectives and ways of life. Yet one group of people have long been excluded from this interactive narrative story telling medium.

Queer people have been gamers as long as games have existed. Gaming is an experience that is not exclusive in who it can attract. However, the narrative stories have largely glossed over this part of the gaming community, and many questions remain as to why this happens.

Any gamer worth their salt can tell you that all you need do is join a match of Call Of Duty and you will hear homophobic expletives hurled at player after player without much thought given. The use of homophobic insults in online gaming has existed for as long as online gaming has. This is indicative of the toxicity that exists within the online gaming community, for not only queer people but also

women and other minorities.

Many developers in the games industry have noted that a fear is held within the industry that developers don't make games that tell queer stories out of fear their sales numbers will suffer. Then what is the solution? Several developers have an answer. Tell queer stories.

Independent game developers, or indies, have long been a bastion of hope for those who desire a narrative experience that touches on queer identity and subjects. These small development teams, consisting of a mere fraction of what major studios have at their disposal, tackle topics and issues that have been relatively untouched thus far.

In 2013, The Fullbright Company developed and published the critical darling that was *Gone Home*. It tells the tale of a young woman who returns home from being overseas to discover her family home empty. As she explores the home and discovers clues to her younger sister's disappearance, she would uncover something *The New York Times* has called "The greatest video game love story ever told." *Gone Home* succeeds in telling a relatable story of a young

girl's coming to terms with her sexuality, the pushback she experienced from her parents and how through it all she never denied who she was, even if that meant leaving much of her past life behind.

Another game that was noted for its accurate and open representation of queer people was the 2015 episodic game *Life Is Strange*, developed by indie studio Dontnod Entertainment and published by Square Enix, a major publishing company. *Life*

Telling the tale of two teen girls falling in love and how their lives were impacted by it, the game is heralded as one of the most overt queer stories ever told in gaming history. Its critical and financial success was a signal to major studio developers that queer stories could be told, at no cost to the success of their game.

For the first time in games history, a major studio developer in 2018 featured its main protagonist as an openly queer

acter. Her sexuality was not touched upon until a downloadable story, *Left Behind*, was released that featured Ellie in her early teen years exploring a relationship with her friend Riley.

The Last Of Us would go on to become not only one of the most financially successful PlayStation games ever released, but win over 200 game of the year awards and become known as one of the greatest video games ever created.

Neil Druckmann, writer and director of *The Last Of Us* and *The Last Of Us Part II*, offers his insight into how he wrote and developed the character Ellie. "When I was writing [*The Last Of Us*] I was writing it with the idea that Ellie was gay," Druckmann said in an interview with

GayGamer.

Druckmann wanted to avoid the topic of her sexuality in the first game in an effort to let players get to know her as a person first, then reveal her sexuality in *Left Behind* at which point it would be harder for people to reject her.

Druckmann said he consulted with several colleagues who are gay to assist in accurately portraying a queer experience and avoid committing any

offense.

Queer stories are being told in increasing numbers in the games industry. The success of several games has withered away the fear of these stories harming sales. These stories offer insight into identity. They can inspire and motivate people to look at things a different way and possibly rethink outdated beliefs. We must encourage more to be told, but also ensure the stories themselves do queer people justice and don't reinforce generalizations and stereotypes.

Games like *Gone Home*, *Life Is Strange* and *The Last Of Us* offer interactive experiences to engage with a perspective that many people may be ill informed on. Through games, we can simply tell a story. Our story. No matter your sexuality we all have interesting stories to tell that can move people, make them laugh and inspire them.

Queer people have long been excluded from telling our stories in games, but the winds of change are pointing to a very bright future that one could even call colorful.



Is Strange had the unique position of being developed by an indie studio, but receiving financial backing and distribution by one of the largest publishers in the games industry.

Life Is Strange tells the story of two teen girls and their loving relationship. It features a colorful cast of queer characters and iconic moments. Its prequel, *Life Is Strange: Before the Storm*, delved even deeper into these queer concepts.

character. At the E3 games convention in Los Angeles, developer Naughty Dog unveiled its new trailer for their upcoming game *The Last Of Us Part II*. It showed Ellie give a kiss to her girlfriend in front of the entire games industry and its community, something that would be unheard of a few years ago. Naughty Dog featured Ellie in the first *The Last Of Us* in 2013 as a second lead non-playable char-

arts

The Drop

The Drop is the Campus Eye's music segment that focuses on current independent and mainstream artists. The Drop accepts writing about any genres and any format, whether it's a single, album, music video or performance.

Providing your ears and eyes a taste into today's music industry that The Drop would describe as a unique taste of intoxicating spices and bitter sweets.

Is Denzel Curry Taboo?

Curry's latest album touches on mental health, negativity in the hip-hop community and the blackest of balloons.

By Andrew Hayes,
Staff Writer

Curry's latest album touches on mental health, negativity in the hip-hop community and the blackest of balloons. Over the summer on July 25, 26 and 27, a month slightly past XXXTentacion's death, one of X's close friends in the game, Denzel Curry, digitally released his third studio album titled, *Ta13oo* (Taboo). This album focuses heavily on Curry's personal life and his existence in the independent rap game, in an era where many unworthy artist have risen to fame with little to no hustle, essentially via Youtube and SoundCloud. *Ta13oo* is an album split into three Acts, "Act 1: Light," "Act 2: Gray" and "Act 3: Dark," each with its own release date. Throughout *Taboo*, Curry walks listeners down many paths that speak on shaky topics such as paranoia, molestation, depression, gun violence, drug abuse, wealth, and the current setting where the music

industry lies in Curry's eyes. "Act 1: Light" serves as a more sensitive and personal segment of the album.

Act 1
The first song, "Ta13oo" is very melodic but with a acceptingly dark and frustrating substance. Curry sings on the chorus, "Welcome to the darker side of Ta13boo/All I've got is permanent scars and tattoos/Take another step in the path that you choose/Make a bad choice in your path then you lose." Also, before he sings the chorus he channels a persona under the name "Denny Cascade," which he used on his 2013 debut album "Nostalgic 64", where a more sensitive side of Curry first appeared. After the chorus and bridge, Curry begins rapping in a conversational tone. His first line of the verse is, "Gorgeous beautiful Taboo, always with a lot on her mind." Curry identifies *Taboo* as a female in this verse, who has suffered a lot of emo-

tional and physical abuse from molestation. Curry further raps about the distance between each other's struggles, yet strongly sympathizes with her and wishes he could take away her pain. This song is laced with fragile and sharp metaphors that could have double meanings, an aspect of Denzel's writing that makes his style unique.

resulting in suicidal thoughts. In the beginning of "Black Balloons," Curry says that "Taboo and I are in the same boat," which I believe is Denzel metaphorically saying that we all struggle and are never truly alone and/or he is still telling a story about him and the woman. At the end of Denzel's verse he says "Soon black balloons pop,

released, with a harder trap instrumental. Curry states he wants the "knowledge and the power" and to become "Denny the new hope." Denzel is a young artist at 23 and realizes he still has much to learn and is vulnerable but also hungry and eager to become even more educated in his art and life.

him. This is a common issue in fame but at the end of the chorus, Denzel portrays that he will not slow down his grind by rapping, "I'ma get money by any means, run it up." In the first verse of the song, Denzel speaks on a specific situation where his so-called friend pulled a gun on him. When reality needs to be set in place, Denzel is true to tell how phony he thinks it is. As "Sirens" swarms in to play it is undoubtedly an important track off "Taboo." On the track Denzel speaks on police brutality, unarmed citizens and his opinion on the status of the United States. Denzel dedicates this song to Trayvon Martin and Denzel's brother Treon (nicknamed Tree) as he raps, "This for Trayvon and Tree/Burn the bush and chronic, speakin' honestly/We livin' in colonies, CNN sit-comedies/Monstrosity run rampant all throughout United State/Talkin' about 'let's make a fort'/Talkin' about 'let's make it great.'" Denzel dedicates this song to Trayvon Martin and Denzel's



After "Taboo," "Black Balloons" float upon us, where Denzel speaks on the paranoia of the public falsely accusing him as a rapper who doesn't push positive messages and knowledge, due to his background,

that'll be the day the pain stop." This is foreshadowing the final event Curry portrays in a music video for "Act 2: Gray." In conclusion to "Act 1: Light," is "Sumo" where a more energetic Denny is

Act 2
As "Act 2: Gray" shouts its way in with "Super Saiyan Superman," Denzel vocally transforms into a more aggressive or "super" version of himself. Denzel creates a loud shout and uses the term, "Super Saiyan" from "Dragon Ball Z" to metaphorically let his listeners know he is about to deliver intense raps. This song serves as a shocking intro to "Act 2: Gray" and takes his knowledge and power up a notch. Next is "Switch It Up," where Denzel speaks on gang violence and people using him, making it hard to tell who appreciates

brother Treon Johnson because they were both by police brutality. Not only did Martin's case get covered by international news but Denzel went to the high school with him. Denzel expresses that he does not feel we are living peacefully together and that our president does not suggest great solutions by using a play on Donald J. Trump's slogan, "Make America Great Again."

Act 3

Denzel then steps into "Act 3: Gray" with "Clout Cobain" where Denzel speaks on his existence within the current rap game. He says in the pre-chorus, "I just wanna feel myself/They want me to kill myself." Denzel speaks how he wants to rap about important topics but struggles with the idea that many modern hip-hop fans are only set on drugs, guns, violence and social because this type of hip-hop content becomes the most popular.

In the accompanying music video for "Clout Cobain," Denzel views the modern rap game as a circus, where Denzel is not the ringmaster of the circus but simply a clown, part of a circus act. As Denzel is chained at the wrist, the ringmaster leads him to the stage, where there is an audience of young adults drinking lean (which is a popular drink made of codeine and soda), popping pills, throwing money and receiving face tattoos representing drug abuse and violence.

Denzel begins performing



for them, as he portrays he has no other choice but to entertain. During this performance, Denzel pulls out his phone, along with a gun and begins a live stream. While he waves around the gun aimlessly online as an act of madness, you sense the industry has taken him over and turned him into what he is against. As Denzel suddenly returns to his true mindset, he is overwhelmed with what he has become and abruptly commits suicide.

As the shocked crowd is shown, the camera turns away to Denzel's body with a black balloon hovering over that instantly pops. This song and video addresses rappers

that constantly talk about drugs and violence, while brainwashing audiences into thinking it is cool, while record companies sit by these artists collecting money as well. Denzel is portraying not only do these types of artists ruin the hip-hop community but that they also ruin the artist themselves, by either overdosing, committing suicide, or calling quits on a musical career.

With "Act 3: Dark" slashing into our ears, we have tracks "The Blackest Balloon," "Percz," "Vengeance," and "Black Metal Terrorist." As the "Blackest Balloon" floats upon us first, Denzel talks about how many in modern hip-hop culture are making

reality feel like a horror movie. Denzel stresses that a majority of hip-hop artists will not change until they realize drug abuse is not cool. To Denzel, it is hard to tell how long it will take, as he states, "Ain't s*** changed since Lil Peep died." As global drug epidemics continue, Denzel continues to not fit in as he says, "Leave me in the cold, but you'll never take my soul."

Next is "Percs," where Curry is putting his foot down again on artists who glorify drug abuse are bland artists overall. For example he says, "Get it straight/I innovate/You ad-libs on an 808" which means Denzel creates non-generic rhymes and

flows, rather than basic rappers who repeat the same lines in the same boring and guessable format. Denzel reminds the listener that you could listen to someone who takes pride in their artistic writing and has spent far more time in it.

After "Percs" is "Vengeance," where Denzel channels into his ultimate persona he calls "Zeltron," who lyrically destroys whatever is in his path.

This could also be the persona that was present in "Super Saiyan Superman" and arguably who is present throughout Act 3's entirety. Denzel is again hungry for lyrical revenge and wants to eliminate the basic rappers and the faults in the music industry.

Lastly, "Black Metal Terrorist" fires at your ears with Denzel on the chorus singing, "Finish 'em, Zel, finish 'em, Zel/I give 'em hell, won't wish 'em well/ Finish 'em, Zel, finish 'em, Zel/I'm raising hell, send 'em to hell." As the chorus plays, Denzel's sincerity gives you a feeling that "Taboo" is coming to a final conclusion as he prepares to "finish em". Denzel delivers a rapid and violent fire flow in the verses, but with a smooth and catchy chorus. He is coming for the throne with real thought provoking lyrics, whether they are dark, light or gray. Denzel is definitely not taboo.

sports

Women’s Soccer Season Overview



Post-season games

Oct. 21 Lake Superior College (Region XIII Championships)	W, 4-1
Oct. 27 Delta College (District D Semifinal)	L, 2-1
Home record	5-2
Away Record	6-0
Conference Record	4-0
Overall record	11-3



Men’s Soccer Season Overview



Post-season games

Oct. 17 Minnesota West Community College	W, 12-0
Oct. 21 Lake Superior College Region XIII Championship	W, 1-0
Home record	8-4
Away Record	2-4
Conference Record	4-1
Overall record	10-8



sports

Women's Volleyball Season Overview



Post-season games

Home record	0-10
Away Record	0-7
Overall record	0-21
Kills per Set	4.16
Assist Per Set	3.81
Blocks Per Set	1.24





Coon Rapids



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